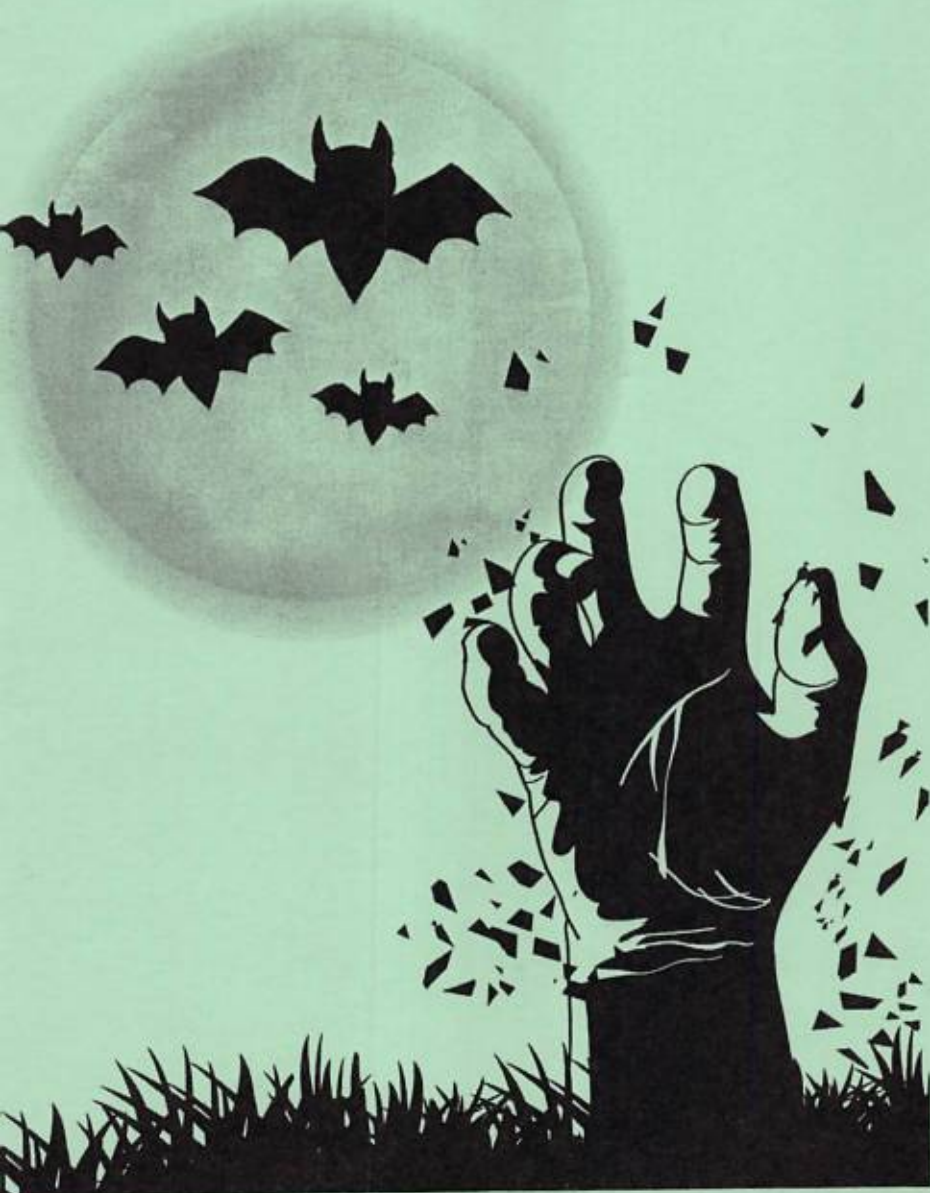


The Buffalo Fantasy League Presents

EERIECON 17

October 2-4, 2015



Welcome to the seventeenth EERIECON, a convention devoted to all aspects of science fiction, fantasy, and horror literature, media, and gaming

EerieCon Seventeen welcomes Guests of Honor

KELLEY ARMSTRONG CRAIG ENGLER

Literary Guests

David Clink	Jane Ann McLachlan
David DeGraff	Derwin Mak
J.M. Frey	Michael Martineck
Sèphera Girón	Lynna Merrill
Liana Kerzner	Dr. Alex Pantaleev
Greg Lamberson	John Allen Price
Darrell Schweitzer	

Musical Guests

Leslie Hudson	Worm Quartet
Wood Bois	Ookla the Mok

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General Information

Autographs: Authors will be signing books at a table in the dealers' room, so look for the schedule sheet. Authors may sign books at other times as well, if they aren't busy.

Art Show: We are featuring fine work by both amateurs and professionals. Sorry, but artists insist that we prohibit cameras. Also unwelcome in the Art Show are food, beverages, smoking, loose children and large packages. Please exercise care if you are wearing long, flowing capes and dresses, or carrying swords, staffs, bows, etc. If you are unable to check something at the front desk in the art show, please leave it in your room or in your car. Artists' setup times will be posted.

Bid Sheet Silent Art Auction: Auction bids for art will be in writing on the bid sheets only. Bids will be accepted until the Art Show closes. Please bid before 5 pm on Saturday. Art marked with a "quick sale" price may be purchased at that price without further bids allowed. Sunday sale price may be higher than the minimum bid price.

Code of Conduct: Found at the back of this program book. The Committee would like to thank Lonestar 3 for the basis of the Code.

Dealers' Room: The room will be open one half hour early every day for dealers only. There will be no food or drink allowed except behind the tables (i.e., dealers can do it, customers cannot).

Debby & Scott's Classic Devilishly Delicious & Lushly Liquidous Pleasure Dome, a.k.a. The Con Suite: It opens Friday at 3:00 PM and closes Sunday at 3:00 PM. Here you can relax, unwind and party. You will find free munchies and beverages galore. *The state drinking age is 21.* When you show proof of age at registration, your badge will be marked. You must display it while drinking alcoholic beverages. Do not borrow someone's badge to obtain drinks or both badges will be confiscated. If your birthday is on or before October 2, 1994, you can drink. If your 21st birthday occurs during the weekend, let us know. Beverages may not be taken outside the Con Suite.

Gaming: Open gaming all weekend long! Sci-fi and fantasy themed board games, and card games, plus the Artemis Starship Bridge Simulator.

Hotel Check-out time: 11 AM on Sunday

Masquerade: Costumes will be worn. Prizes will be awarded.

General Information

Pocket Programs: These are not included in the program book. Be sure to pick up copies at the registration desk. One shows the main schedule of events for the weekend. The other lists the weekend schedule for the video room.

Reading Room: Our guests continue to have a room of their very own! No other events will be scheduled here but authors' readings, but you might find a poker game there late at night!

Room Parties: EerieCon allows our attendees to host parties in their own rooms on Friday and Saturday night. However, as we will not occupy the entire hotel, no parties will be allowed outside of the designated room party area — including 'closed door' or 'private' parties.

To arrange for your room to be placed in the designated area, contact the hotel liaison for assistance.

Please do not post any signs for your party in the public areas of the hotel (e.g. lobby, elevators, hallways). Signs may be posted in convention space (e.g. con suite, function rooms).

Video Room: Once again, from the genres of SF, Horror and Fantasy, we are proud to present some of the best films ever made! Unfortunately, we'll also present some less stellar ones and one or two absolute turkeys. Anime begins Saturday night and runs all day Sunday. Look for the pocket video schedule in the video room or get one at registration.

EERIECON COMMITTEE

Dennis Blake: Video Room & Advertising
Wayne Brown: Gaming
Laura Crandall: Dealers & Program Book
Adam English: Nerdy Music Coordinator
David Ennis: Guests, Programming & Hotel
Terry Ganley: Dealers
W. Paul Ganley: Editor Emeritus
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Lorri Abbey Nelson: Masquerade
Brenda Shaw: Art Show

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Kelley Armstrong has been telling stories since before she could write. Her earliest written efforts were disastrous. If asked for a story about girls and dolls, hers would invariably feature undead girls and evil dolls, much to her teachers' dismay.

Today, she continues to spin tales of ghosts and demons and werewolves, while safely locked away in her basement writing dungeon. She lives in southwestern Ontario with her husband, kids and far too many pets.

Kelley is the author of the **Cainsville** series, the

Otherworld series, **Age of Legends / Darkest Powers / Darkness Rising** YA trilogies and the **Nadia Stafford** trilogy. She is also the co-author of the **Blackwell Pages** middle-grade trilogy.

Kelley had been nominated for multiple awards for her fiction accomplishments, including winning the 2014 Aurora Award for YA novel in English for The Rising (Doubleday Canada).

After graduating with a degree in psychology from The University of Western Ontario, Armstrong then switched to studying computer programming at Fanshawe College so she would have time to write.

Her first novel Bitten was sold in 1999, and it was released in 2001. Following her first success, she has written a total of 13 novels and a number of novellas in the world of the *Women of the Otherworld* series, and her first crime novel, Exit Strategy, was released July 2007. Armstrong has been a full-time writer and parent since 2002.

2015 will see the release of two novels, Deceptions, the third book of the modern gothic *Cainsville* series, and Empire of Night, the second in the *Age of Legends* teen fantasy series.

Craig Engler is currently a currently a writer/producer on Syfy's zombie series **Z Nation**, having written two of the first 13 episodes. He also wrote two movies that aired on Syfy, **Zombie Apocalypse** and **Rage of the Yeti**.

He has written about TV and the Internet for places like *BoingBoing* and *Mashable*, and in his previous life as a journalist he's written other stuff for folks such as *Wired*, *The New York Times*, *Make* and good old *Mondo 2000*.



In 1995 he founded the webzine *Science Fiction Weekly*. Six months later the Sci Fi Channel licensed the content of *Science Fiction Weekly* for their site Scifi.com, and in 1997 he left his job to work on it full-time. In 1999 Sci Fi bought *Science Fiction Weekly* and hired him to be the Executive Producer for all of their online content. Over the years he helped create a lot of innovative content and his team won numerous awards for its work. The highlights include an Emmy Award in the interactive category, a "People's Voice" Webby Award, several Streamy Awards for the *Battlestar* web series, and two Hugo Award nominations, winning once in 2005 for Best Web Site (with Ellen Datlow).

Recently he also launched a site for geeks who want to lose weight, called Weighthacker.com. And he's writing a book called [Weight Hacking: A How-To Guide For Geeks Who Want To Lose Weight & Get Fit](#) which was successfully crowdfunded on IndieGoGo. His qualification: He's a geek who lost 65lbs.

He recently [wrote Lovecraft: The Blasphemously Large First Issue](#), a 64-page limited edition comic crowdfunded on Kickstarter that recasts H.P. Lovecraft as a modern-day, kick-ass action hero & alchemist.

He is a heavy Twitter user and used to go by the handle @SyFy, which when he ran it was named one of the 10 most influential Twitter feeds. He now uses @craigengler.

David Clink is the former Board President and Artistic Director of the *Rowers Pub Reading Series*, and former Artistic Director of the *Art Bar Poetry Series*. David has written over 500 poems, and his poetry has appeared in over 50 journals and over ten anthologies, as well as his two poetry collections through Tightrope Books, *Eating Fruit Out of Season* (2008) and *Monster* (2010). David was the 2002 Poetry Guest of Honor at EerieCon. His website is located at www.poetrymachine.com

David DeGraff teaches Physics and Astronomy at Alfred University. In addition to the regular classes, he also teaches the Science in Science Fiction, Life in the Universe, and the Physics of Snowboarding. His latest short story will be appearing in *Carbide Tipped Pens* anthology edited by Eric Choi and Ben Bova.

J.M.Frey is a voice actor, SF/F author, fanthropologist and professional geek. She has appeared in podcasts, documentaries, and on television to discuss all things geeky through the lens of academia. She also has an addiction to scarves, *Doctor Who*, and tea, which may or may not all be related. Her highly-anticipated meta-fantasy novel *The Untold Tale*, book one of "The Accidental Turn" series, launches December 2015.

Her debut novel *Triptych* was nominated for two Lambda Literary Awards, won the San Francisco Book Festival award for SF/F, was nominated for a 2011 CBC Bookie, was named one of *The Advocate's* Best Overlooked Books of 2011, and garnered both a starred review and a place among the Best Books of 2011 from *Publishers Weekly*.

Sèphera Girón is an award winning author with over 17 published books under her belt. She's an accomplished tarot reader and invites you to watch her free monthly horoscopes on You Tube. Sèphera is a mom to two adult sons. Paranormal investigations are Sèphera's latest hobby which she combines with Tarot reading and a host of equipment. Most of Sèphera's published work is available in e-book form and can be found at Smashwords.com and Amazon.com. You can follow Sèphera on Twitter and at <http://tarotpaths.blogspot.ca> as well as <http://sepheragiron.com>



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EerieCon

Liana Kerzner has had such a very strange and diverse 20 year career that a short bio is difficult. She's worked in TV (*Ed and Red's Night Party*, *Fromage*, *I Hate Hollywood*), radio (Newstalk 1010, *Canada's Top 20 Countdown*), both comic book and prose publishing (*Tesseracts 18*), and now she writes about video games and cosplay for services including *The Escapist*, *CGM Magazine* and *Metafeater.com*. She has become a thought leader in the intersection between the Media and Gaming industries. Being a staple of the Canadian TV and Gaming industry, Liana is a trusted advisor and contributor to the discussions of the evolution of entertainment mediums as it pertains to both niche sub-cultures and their interpretations in the mainstream.

Gregory Lamberson has been an independent filmmaker for 30 years. He is also the author of 13 published books, and is one of the founding directors of Buffalo Dreams Fantastic Film Festival, which runs each November. Lamberson wrote and directed his first feature film, the international cult favorite *Slime City*, at the age of 21. His other directorial efforts include the vampire opus *Undying Love*, the psycho drama *Naked Fear*, the sequel *Slime City Massacre*, the black comedy *Dry Bones*, and the horror comedy *Killer Rack*, currently screening at film festivals. As a producer, he is responsible for *Snow Shark: Ancient Snow Beast*, *The Legend of Six Fingers*, and *Lake Effect*, all filmed in Western New York. Other films he's worked on include *I Was a Teenage Zombie*, *Plutonium Baby*, *Brain Damage*, *West New York*, *Battledogs* and *Debbie Rochon's Model Hunger*.

Lamberson's debut novel, *Personal Demons*, the first volume in the six-book occult detective series *The Jake Helman Files*, won the IPPY Gold Medal for Horror, as did his zombie slasher novel *Johnny Gruesome*. He is also the author of *The Frenzy Cycle* werewolf trilogy and *The Julian Year*, the first TREEbook featuring seamless story branching technology, as well as the instructional filmmaking book *Cheap Scares: Low Budget Horror Filmmakers Share Their Secrets*. The author is a three time Bram Stoker Award finalist. His website is www.gregorylamberson.com.

TatsuCon 2016

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This year's theme...
Villains!

Derwin Mak is a writer of quirky science fiction and fantasy stories in Toronto. His story "The Siren Stone" was a finalist for a 2004 Prix Aurora Award, Canada's science fiction award. Its sequel, "Transubstantiation", won the 2006 Prix Aurora Award for Best Short-Form Work in English. His first dark fantasy story, "Seventy-two Virgins", was published in the anthology Thou Shalt Not in September 2006, and his novel The Moon Under Her Feet was published in 2007. In addition to writing fiction, Derwin also wrote articles about anime and East Asian pop culture for *Parsec* and *RicePaper* magazines.

His stories are known for their intriguing characters, who range from tiny insect-like aliens in "The Snow Aliens", a Roman Catholic priest-engineer who quotes Martin Luther in The Moon Under Her Feet, and a teenaged girl in a Catholic schoolgirl uniform who thinks she's Jesus in "Transubstantiation". Curiously, "Transubstantiation" has become popular reading among young Jesuits in training at a Jesuit residence in Toronto.

Michael Martineck's latest novel is The Milkman, a murder mystery set in a world with no governments. It was awarded a gold medal from the Independent Publisher Book Awards and was a finalist in the Eric Hoffer awards. His last novel, Cinco de Mayo, was a finalist for the 2010 Alberta Reader's Choice Award. He has written for DC Comics, several magazines (fiction and non-fiction) the Urban Green Man anthology and two urban fantasy novels for young readers. Michael has a degree in English and Economics, but has worked in advertising for several years. He lives with his wife and two children on Grand Island, NY.

Jane Ann McLachlan was born in Toronto, Canada. She is the author of a short story collection, Connections, and two college textbooks on professional ethics. But science fiction is her first love, a genre she has been reading all her life, and The Occasional Diamond Thief is her second published science fiction novel.

Lynna Merrill was accused at an early age that she lived in a world of her own. Since then she has changed the country, continent, and language—but she still lives in worlds of her own. As a result she is the author of the young adult dystopian novel Unnaturals and the fantasy series The Masters That Be (The Seekers of Fire, The Makers of Light, and The Weavers of Paths). In the real world Lynna has a Master of Science degree in Computer Science from the Ohio State University and works in the software industry. She has participated in various open source software projects and writes her books using VIM and LaTeX. She also makes her own cover and interior art. She lives on the southern shore of lake Ontario with her husband and soulmate, Alex.

Dr. Alex Pantaleev is an Assistant Professor of Computer Science at SUNY Oswego. He wasted his youth on computer games and other computer-related activities. This turned out to be an excellent career choice, to the astonishment of well-meaning relatives. In addition to his participation in various open-source projects, such as the Google Web Toolkit, he is the proud creator of the first Bulgarian Massively Multiplayer Online Game - Imperia, a browser-based strategy game. Alex recently created a concentration in Game Development at SUNY Oswego, ushering unsuspecting students to a life of hard work that pays well. He is also a regular presenter at science fiction, fantasy, and gaming conventions.

John-Allen Price won the Pendell Award for Journalism from Bradley University in 1977 and is the author of several fiction and non-fiction books. His novels include Doomsday Ship, Operation Night Hawk, Extinction Cruise, A Mission For Eagles, The Pursuit Of The Phoenix, The Siege Of Ocean Valkyrie, and Phoenix Caged. His only science fiction novel, Mutant Chronicles II: Frezy, was published in 1994. He recently made his mark as a history writer with the publication of The War that Changed the World. His newest novel, Caesar Americanus: An American Civil War - Into Tyranny, was released in September 2015.

Darrell Schweitzer is the author of The White Isle, The Shattered Goddess, and The Mask of the Sorcerer, and about 300 published stories. His 2008 novella, LIVING WITH THE DEAD as a book by PS Publishing and was nominated for a Shirley Jackson Award. He is a former editor of Weird Tales (19 years) and currently an anthologist, having edited, Cthulhu's Reign, The Secret History of Vampires, Full Moon City (with Martin Greenberg) and the upcoming That Is Not Dead. He has published books about H. P. Lovecraft and Lord Dunsany, interviewed dozens of writers over the years, and is a regular contributor to The New York Review of Science Fiction.



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Friday Filk Guest: Leslie Hudson

Leslie Hudson is a musical maelstrom—a tornado of talent that has not so much swept through the nerdy music community as much as torn a messy path of destruction through it.

To say that her band Copy Red Leader took the filk world by storm is to belabor the metaphor—a con with a CRL show

was like the spot where the tornado touched down. Your hair gets blown back, nothing's where it was before, and everybody's screaming.

Copy Red Leader was a collaboration between Leslie and rock multi-instrumentalist Devin Melanson. They would spin wildly from one musical style to the next, from Rock to Celtic to folk to sultry blues, blowing over audiences with masterful skill and super, duper-nerdy lyrics. They did songs about *Star Wars* and *Star Trek* and *Lord of the Rings*— and a song about *Star Wars* AND *Star Trek* AND *Lord of the Rings*! And a LOT of songs about *The Princess Bride*. Everybody went bananas at their shows.

They were awesome. And then they were gone. CRL announced its retirement just this past summer. But Leslie continues to perform, both as a solo artist and as a member of Sinderella, an acoustic collaboration with Deborah Linden.

She plays Piano, Harp, Keyboards, Guitar, and Tin Flute, and— let me tell you, folks— she sings like a whole block burning.

Special Guests: Wood Bois

Wood Bois are a 2-4 piece band (depending on the night...these guys sure are kooky!) of beautiful and strong tough men from Buffalo, NY. Originally drawn together by their mutual love for Enya, the Bois have been described as "a clever combination of indie goth electro a la The Drums and the joking nature of The Flight of the Conchords." Other comparisons include Tenacious D with synths and an R-rated Weird Al.



Capable of playing at really any venue, the Bois have played rock shows, hip hop shows and comedy shows in their short history, always able to entertain and get people of all walks of life laughing and dancing. 2015 has seen the Bois make multiple appearances on *The Greg Sterlace Show* with Mr. Ski Mask and collaborate with a professional wrestling organization. 2015 is truly The Year of The Bois!

FuMP Guest: Worm Quartet

If you wander into the Worm Quartet show Saturday night and see Shoebox performing, do not call 911.

—ShoEboX— (lead singer and sole band member of Worm Quartet,) is not choking, nor is he having a debilitating apoplexy or a tonic clonic seizure. He does not require CPR, the Heimlich maneuver, or a popsicle stick jammed under his tongue.

“That’s just the way I sing,” says Shoebox, who is known in civilian life as Tim Crist. Worm Quartet’s lyrics are like violent bouts of explosive verbal dysentery— infuriatingly esoteric jumbles of precisely crafted nonsense spurting out in painful, heaving spasms. His voice is like a diamond-point finishing nail, and his driving synth-punk beats are like an angry little carpenter pounding that nail into your left eye.

Shoebox sings about truth, and love, and loss, and nipples. But mostly nipples. Way more about nipples, really, than any of that other stuff.

Worm Quartet had the #1 Most Requested Song of the Year on Dr. Demento for two consecutive years: In 2004, with his irreverent breakup anthem *Great Idea For A Song*; and again in 2005 with *Inner Voice*, which he released with Sudden Death, another one-man FuMP band. He is a founding member of the Funny Music Project.



Dementia Guests: Ookla the Mok

Nerd Rock Conquistadors Ookla the Mok have been furrowing the brows of curmudgeonly grayhairs at conventions since 1994.



Ookla’s songs fuse nerdy pop culture references with noisy pop rock, and they’re doing it on purpose.

Buffalo natives Rand Bellavia and Adam English write all the songs and take care of the terrible guitar

playing. They play at cons all over the US, and no one can seem to stop them. They have a bicoastal lineup of musicians who play with them, including West Coast drummer Luis Garcia, East coast bassists Wolfram Neff and Jeremy Stock, and West coast bassist Michael Mallory.

Ookla also topped Dr Demento’s Most Requested lists two years in a row... in 2012 and 2013, with *Tantric Yoda* and *Mwahaha*.

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Code of Conduct

The Code of Conduct is a guide to all EerieCon convention members. Its mission is to ensure that the behavior of one individual does not adversely affect the rest of the members. All members are encouraged to read this Code and ask questions as needed.

EerieCon is prepared to deal with any violations of the code as rapidly as possible. We hope that all members of EerieCon respect the rights of other attendees and make it an enjoyable experience for everyone. Failure to adhere to the Code of Conduct may result in:

- Mediation between all parties involved
- Verbal warnings
- Turning the individual in to hotel security
- Revocation of membership and ejection from EerieCon
- Contacting local law enforcement

EerieCon reserves the right to revoke membership and eject any individual from EerieCon. No refunds will be provided.

Personal Interaction: We ask that you respect others so that everyone is comfortable and feels safe at EerieCon. Harassment of others will not be tolerated.

- If someone asks you to leave them alone or tells you no, walk away and do not approach them again. There is no reason for you to have any further interaction with them.
- Discrimination of any sort is not tolerated.
- If you feel that you have been harassed or discriminated against:
 - 1) Tell the individual that their behavior is inappropriate.
 - 2) If telling them once does not work or you feel uncomfortable talking to them, please report the situation to an EerieCon staff member or to the Dorsai Security. If possible provide a badge name or number and a description of the person involved.

Please keep in mind that unless an incident has been reported, nothing can be done.

ID Badges: Your badge identifies you as a member and gets you into all the convention activities. You are required to wear it at all EerieCon sponsored activities. If you lose it, not only do you become one of them but also you must purchase a new one. So don't lose it! Do not share your badge with anyone.

Jail: The legal drinking age in New York State is 21. If you wish to drink at con parties or in the Con Suite, you must be prepared to show proof of age. Illegal drugs are, well, illegal. Don't use them at this convention.

Weapons: Weapons must be peace-bonded at all times except for the contestants during the masquerade. Please use common sense.

Posters: Please do not post anything in the hotel without the permission of Big Brother (or Big Sister).

EerieCon reserves the right to amend the code of conduct at any time without prior or posted notice and reserves the sole right of interpretation. The preceding rules are not all inclusive and each incident will be judged individually. Any action or behavior that is illegal, unsafe, causes significant interference with convention operations, excessive discomfort to members or adversely affects EerieCon is strictly forbidden.

